

DOPPIOZERO

"Why Africa?" A SAVVY Contemporary non-response (part two)

SAVVY

31 Luglio 2015

Following the [June issue](#), here is the second part of the special contribution by [Savvy Contemporary](#) that engages with the question *Why Africa?* They do it through “some of the sounds that could embody, encompass and reveal some form and meaning of Africa” –writes Savvy’s founder and director Bonaventure Soh Bejeng Ndikung- “For it is through sound that the ancestors are kept alive and through rhythm that their pulses keep the beat.” Enjoy the tunes and the summer!

lettera27



Savvy

contemporary team, ph. Luise Volkmann

Francis Bebey - The Coffee Cola Son

Tshala Muana- Kapinga

Rachid Taha- ya rayeh

Brice Wassy Kù Jazz Groove

Busi Mhlongo - Oxamu

Hafusa Abasi & Slim Ali & The Kikulacho Yahoo Band – Sina Raha

Tlahoun Gèssèssè - Aykèdashem lebé

Zoundegnon Bernard (T P Orchestre Poly Rythmo de Cotonou) - Mille Fois Merci

T.P. Orchestre Poly-Rythmo de Cotonou - Angelina II

Magambeu

Lapiro De Mbanga - No make erreur

Fela Kuti - O.D.O.O. (Overtake Don Overtake Overtake)

[Wendo Kolosoy- Namoni pasi mingi](#)

[Franco & le T.P. O.K. Jazz 1984 - Très Impoli](#)

[Mbilial Bel - Nakei Nairobi](#)

[Pepe Kalle - Pon moun paka bouger](#)

[Papa Wemba - Kaokoko Korobo](#)

[Les Wanyika - Afro](#)

[Getatchew Mekuria](#)

Se continuiamo a tenere vivo questo spazio è grazie a te. Anche un solo euro per noi significa molto.
Torna presto a leggerci e [SOSTIENI DOPPIOZERO](#)

